THE Call Letter

February 1988 Vol.1 No. 5

The Call Letter is the official newsletter of KTSB- student radio at the University of Texas at Austin.

ARE YOU STILL ASKING WHAT IS KTSB AND WHERE DID IT COME FROM??????

Just in case you're still confused.....

After 18 months of non-stop work, the Student Radio Task Force has finally resulted in the formation of KTSB. Soon, KTSB will be the first official student run radio station at the University of Texas at Austin. Station construction is currently in progress. Initially, KTSB will be sending its' signal via cable until an FM frequency can be allocated. Watch for the program schedule in next month's issue!

THE 1987-88 KTSB STAFF

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	Laura Martz
PROGRAMMING	Ken McKenzie
Assistant	Keith King
PRODUCTION	Mike McCalpin
Assistant	Nick Joost
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ASSISTANTS to the Station Manager	Charlie Ashley
	Dave Fisher
SECRETARY	Jennifer Wong

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CALL LETTER STAFF

Editor-in-Chief..... Sara Pevaroff
Contributors: Kristy Bartlett, Rob Forman
Laura Martz and Steve Victory

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All materials printed are the opinions of the individual writers and do not necessarily reflect the views of KTSB. The Call Letter welcomes any story suggestions, music related articles, editorials or comments.

For more info, please contact the Editor at 471-5106 in the KTSB office, TSP bldg. rm. 4.122

LOOK, THE WEEDS POSING FOR THE CALL LETTER!

Check out their cassette at local record stores.

Do we need your support? HELL YES!

If you are interested in volunteering your time and energy to any of the departments, please contact the dept. director at 471-5106 or drop by our new office in the TSP bldg., rm. 4.122.

Don't forget to tune your radio in to 90.5 KUT-FM between 2-5 am (Sunday morning). KTSB is currently training DJ's at this time There, you'll hear what KTSB-UT Student Radio will sound like when the station is operating.

How to get KTSB and Cable Radio

The Do-It-Yourself Method

KTSB will be transmitting its signal via cable TV wire in the near future. If you already have cable TV then getting KTSB is a snap. If you don't get cable TV but your house or apartment has a cable outlet, you can still receive cable radio. When you get cable radio not only do you get KTSB—Austin's Alternative, but you will also get a few stations from outside of Austin in addition to the humdrum of the already existing Austin stations.

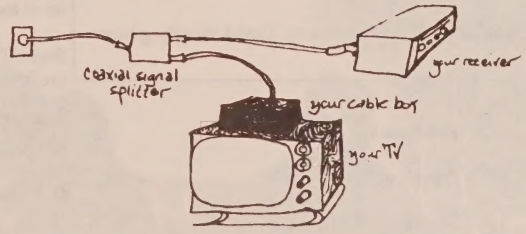
You'll need the following items which can be purchased at your local electronics/radio/stereo parts outlet:

1. A stereo receiver with an FM antenna hookup.
2. A house or apartment that is wired for cable TV reception.
3. Some coaxial cable (length depends on distance from cable outlet to stereo).
4. An FM/coaxial adapter (not needed if your stereo receiver is cable ready).
5. A coaxial signal splitter.
6. Another coaxial cable.

By using these items as the following instructions explain, you can hook up cable radio yourself and avoid the $15 service charge that Austin CableVision charges! ☎

FOLLOW THESE INSTRUCTIONS CAREFULLY FOR PROPER HOOKUP:

1. Disconnect the coaxial cable from your cable converter box and connect a signal splitter to this free end.
2. Connect two other coaxial cables to other end of the coaxial signal splitter.
3. Connect one coaxial cable to your cable converter box and the other to an FM/coaxial adapter.
4. Connect the FM/coaxial adapter to the FM antenna screws on the back of your stereo receiver.



After this, turn on your stereo receiver to **91.7** and enjoy the sounds of **UT student radio-**

KTSB.....AUSTIN'S ALTERNATIVE

☎ **Reminder:** Call Austin Cablevision at 448-1000 to inform them that you are receiving their services. They will bill you $2 a month if you already receive video service. For cable FM services only, the charge is $9.95 per month.
(Please note that some signal splitters don't pass all signals through your Scientific Atlanta box.)

IF YOU HAVE QUESTIONS, PLEASE CALL 471-5106 FOR MORE INFORMATION.

i n t e r v i e w

TEXAS INSTRUMENTS

The Texas Instruments (l-r) Ron Marks-bass, Steve Chapman-drums, David Woody-guitar

interviewed by Kristy Bartlett

The setting: Steves house in East Austin

How did the Texas Instruments begin?

Ron: David and I decided to have a band in eleventh grade while we were going to high school in the rock and roll town of El Paso; we didn't want to stay in El Paso and play cover tunes so we moved to Austin soon after we graduated.

How did you meet Steve?

David: We put a "wanted drummer" notice up in Inner Sanctum.

Steve: I had a "wanted bassist and guitarist" notice up.

When you first formed, did you have a direction you wanted to take the band?

Ron: east

David: west

Steve: south (laughter)

David: We wanted to play our own music the way we wanted to play it,we didn't want to be a cover band .

Where was your first show?

Ron: After we had played a few parties, we played at a bar in Del Valle freqented by Air Force "men",the type that yell Freebird. It was so low class that the girls participating in the wet t-shirt contest had to go out in the parking lot to be hosed down.

David: Soon after we started playing at the Beach which is where we really learned how to play together.

Are you optimists or pessimists?

Steve: We are naively optimistic.

David: Yeah,we even think Gary Hart has a chance.

How do you feel about politcs?

David: I think about politics on a day to day basis.I am not overtly political but I do care about whats going on.If something bothers me at a particular time I will write a song about it.

Tell us about the new album you recently recorded?

David: All our songs come in batches,the batch on the upcoming album is a composite of four old songs and seven new songs.

Steve: The new album is alot smoother than the first because we had more time to spend in the studio
and more time to experiment with the songs .

Did Spot produce this new album?

Ron: Yes, he did much more producing than he did on the first album because we had more time to spend on it.Spot is always very careful to not over produce .

David: Spot understands us and our music better now than he did when he produced the first album so he was more comfortable in the studio with us the second time.

Do you tour ?

Steve: If you're in a band on an independent label it is essential to tour in order to support your record otherwise you would get no exposure.

Ron: However, it is extremely hard to get the money together to go on the road.

Steve: We tour when we can afford to.

What Beatle do you feel spiritually akin to?

Ron: George but I feel sorry for Pete Best.

Steve: Stu Sutcliffe

David: John Lennon.

"It was so low class that the girls participating in the wet t-shirt contest had to go out in the parking lot to be hosed down."

What do you think of the music scene in Austin?

Steve: I think Austin is in a transitional phase,bands are realizing that in order to be heard they must record.I think that more records will be coming out of Austin.

Ron: The college radio station will have a big impact on the Austin music scene because hearing a band on the radio will inspire listeners to go and see bands.It is the enthusiasm of the younger people that creates a scene.

Do you have a favorite Austin band?

Steve: The Weeds, The Dig

David: Hickoids, 100th Monkey

Ron: Glass Eye

If you were to host a show on KTSB what would you play?

Ron, David, Steve in unison: Jonathan Richman, X, Iggy Pop, Joe Ely, Arlo Guthrie, EmmyLou Harris, Husker Du, LOCAL BANDS.

Do you have any advice?

Steve: Be happy with who you are.

Ron: Pay attention and do not get suckered in by the system.

David: Be less apathetic and care about what's going on in the world around you.

✌

(Photos by Kristy Bartlett)

(from left to right) Ron, Steve, David and Wilson the dog

Editor's Note: If you were entertained and musically stimulated by this article and would like to be the one behind the microphone next time, please contact our Interview Goddess, Alexis Arnold at 471-5106 to set up an interview with local or touring acts.

THE 1987 TOP TEN

The following are lists of the 'Top Ten' albums released in 1987 as chosen by the Music Directors of KISB.

1. DANIELLE DAX- *Inky Bloaters* (Awesome U.K.)
The witch doctor from the Bayou meets up with the shadow of Kate Bush to produce one of the finest albums of our lifetime.
2. OPAL- *Happy Nightmare Baby* (SST)
Feel the velvet knife of vinyl as Kendra and David make guitars and keyboards the tour guide of your subconscious.
3. PETE TOWNSHEND- *Another Scoop* (ATCO)
Another top batch of demos with the early Who tracks stealing the show....."The Shout" is the best song never recorded.
4. GRAEME REVELL-*The Insect Musicians* (Musique Brut)
SPK founder *plays* nothing but insects from around the world to produce some beautifully tribal rhythms.
5. ECHO & THE BUNNYMEN- *Echo & The Bunnymen* (Sire)
Ian finally shucks off his guise as insecure poet and writes an album full of casually intense songs.
6. VOLCANO SUNS- *All Night Lotus Party* (Homestead)
Guitars, fuzzy and blurry, imbed songs that vie for top eruption.
7. TEXAS INSTRUMENTS- *Texas Instruments* (Rabid Cat)
Just buy this, please.
8. CLICK-CLICK- *Wet Skin and Curious Eye* (Play It Again Sam, U.S.A.)
Simple, straightforward electronics that are supported by *real* songs.
9. COLOURFIELD- *Deception* (Chrysalis)
That whiny bastard Mr. Hall goes techno and comes up with an album that rivals Fun Boy Threes' *Waiting*.
10. **SONIC YOUTH-** *Sister* (SST)
The "Yoot" turn the tempo up a notch and strip the songs down and let all the excess fall through the grooves.

This is by no means a list of what I think are the "best" albums of '87, just my favorite ones.

by Rob Forman

1. MOMUS- *The Poison Boyfriend* (Creation U.K.)

2. PRIMAL SCREAM- *Sonic Flower Groove* (Elevation U.K.)

3. WEATHER PROPHETS-*Mayflower* (Elevation/WEA)

4. COLOURFIELD- *Deception* (Chrysalis)

5. JONATHAN RICHMAN & THE MODERN LOVERS- *Modern Lovers '88* (Rhino)

6. LEGENDARY PINK DOTS- *Stone Circles* (Play It Again Sam, U.S.A.)

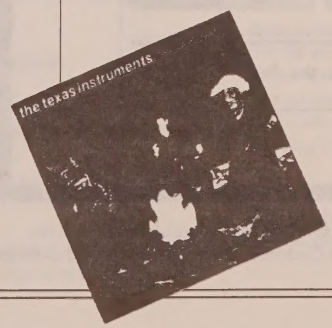
7. THE SWANS- *Children of God* (Caroline)

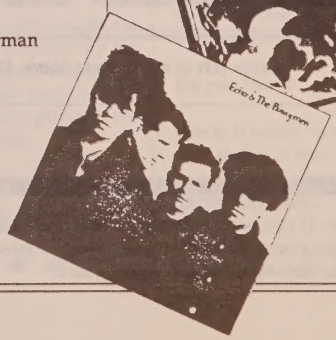
8. ECHO & THE BUNNYMEN- *Echo & The Bunnymen* (Sire)

9. FELT-*The Final Resting of the Ark* (Creation, PBC.)

10. PIETER NOOTEN &MICHAEL BROOK-*Sleeps With the Fishes* (4 AD)

by Laura Martz
(the High Priest of Love)





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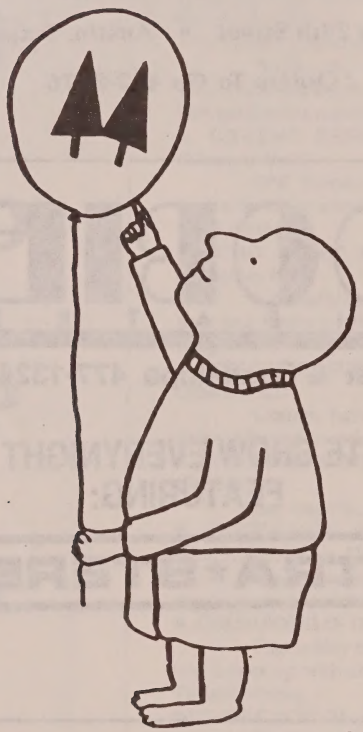

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—Anon.

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